

Course Outline for: Art 2203: Advanced Ceramics: Handbuilding

A. Course Description

1. Number of credits: 3
2. Lecture hours per week: 1
Lab/Studio/Clinical hours per week: 4
3. Prerequisites: Art 1124
4. Corequisites: N/A
5. MnTC Goals: 6

Continued and advanced exploration of various handbuilding, surface decoration, and kiln firing techniques. Emphasis on developing content and personal direction through discussion, critique, and contemporary ceramic context.

B. Date last reviewed: January 2022

C. Outline of Major Content Areas

1. Advanced hand building techniques
2. Advanced surface techniques
3. Mold creation and casting
4. Introduction to glaze chemistry
5. Kiln Loading and Firing
6. Modern and contemporary ceramic artists and trends
7. Critique and analysis
8. Creation of a series of artworks

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Explain the basic visual elements and principles of design that are common to all works of craft/art. MnTC Goal 6 (A,C,D)
2. Demonstrate the ability to use these visual elements and principles in ceramics to create effective functional and sculptural ceramics. MnTC Goal 2 (C); Goal 6 (A,B,D)
3. Create original works of ceramics that explore a variety of formal and conceptual problems, demonstrate a visual vocabulary, and the ability to make effective aesthetic judgments. MnTC Goal 2 (B); Goal 6 (A,C,D)
4. Demonstrate and explain a personal vision and visual expression and the ability to make aesthetic judgments through actual construction. MnTC Goal 2 (B); Goal 6 (A,C,D)
5. Explain historic and contemporary ceramics styles, techniques, and materials and demonstrate skills using ceramics materials and techniques to successfully complete class projects. MnTC Goal 2 (A); Goal 6 (A,B,C)
6. Identify influences and current styles of ceramics as they relate to the expression of human values, culture, and society. MnTC Goal 6 (A,B,C)

7. Discuss and explain the effectiveness of their creations and those of others by participating in class critique sessions. MnTC Goal 2 (D); Goal 6 (C,E)
8. Demonstrate an understanding of health and safety issues within the discipline.

E. Methods for Assessing Student Learning

Methods of evaluation may include:

1. Instructor's record of student's active participation in the class as demonstrated by regular attendance, preparation, class discussions, and group or individual critiques.
2. Instructor's record of student's understanding of discipline appropriate terminology and concepts as demonstrated in critiques, whether oral, written, group, or individual.
3. Instructor's analysis of student's well-presented, completed work that demonstrates comprehension, exploration, and strong technical skills.
4. Exams focusing on discipline specific terminology, historical concepts, and processes.
5. Written work (essays, critical response papers, research projects, and etc.) using discipline appropriate terminology and appropriate academic style.

F. Special Information:

In addition to class time, students work a minimum 4 hours outside of class per week.